

The meeting on Monday 21st March 2016 will be at The Artisan gastropub 53 St John's Square, Clerkenwell, ECIV 4JL

The meeting on Monday 21st March 2016 will be an Apple Special Event at The Artisan gastropub

53 St John's Square, Clerkenwell, ECTV 4JL. image Lipeg

(5 minutes walk from Farringdon Station)

Please note that due to Apple's announcements the committee has decided to postpone the AGM from March to our next meeting on April 11. We continue to seek volunteers to join and help us run LMUG.

LMUG invites fans, enthusiasts and Apple watchers to come together and watch Apple unveil their latest products this March. Rumoured announcements include a replacement for the iPhone 5c, a new iPad and new Apple Watch accessories. LMUG will host the live stream from 6PM, upstairs on the Mezzanine floor.

Apple Keeps Making Its Case for Protecting iPhone Users

ast week, Apple stepped up its public response to the FBI's court order demanding that the company develop an iPhone hacking tool that would enable the FBI to brute force the passcode used on the county-provided iPhone of one of the attackers in the San Bernardino terrorism case. Apple



The Artisan St John's Square Clerkenwell

hired some high-profile defense lawyers, who immediately began making the company's case to the media. CEO Tim Cook gave a lengthy interview to ABC News, and the end of the week saw Apple's carefully argued response to the court order — it's a must-read. Finally, in a similar case in New York State, a new ruling casts doubt on the use of the All Writs Act to compel Apple to bypass iPhone security. Much has happened since the FBI chose to put Apple in the hot seat, and more will undoubtedly be revealed in coming weeks. Here's what you may have missed.

The Power of Preview: Pulling Files into Preview

S o much criticism has been heaped on the likes of iTunes and Photos that it can be easy to forget the software that Apple gets right — apps that are both simple and powerful. There may be no better example of this than Preview, which has been built into OS X from the beginning.

On the surface, Preview is a simple image and PDF document viewer, although it can also open iWork and Microsoft Office files. Beyond that veneer of simplicity, though, Preview can do so much more. To get a taste of Preview's power, let's take a look at how you open images and documents in Preview, starting with the obvious ways and moving on to things you may not know.

Of course, if Preview is your default app for images and PDFs, you can open those files by double-clicking them or selecting them in the Finder and pressing Command-O. Or drag a file to the Preview icon, either in the Finder or in the Dock. Nothing new there.

Slightly more subtle is opening files through Quick Look, which we covered in detail in "OS X Hidden Treasures: Quick Look," (12 February 2016). In the Finder, select an image or PDF file and press the Space bar or Command-Y to open it in Quick Look.Then click the Open With Preview button at the upper right.

Although Preview is the default app for most image types and for PDFs, it's possible that another app, like Adobe Reader, has taken over for Preview. If you want to change the default app for a file type, here's how to do that:

Select a file of the desired type in the Finder.

Choose File > Get Info (or press Command-I) to open the Info window.

Under Open With, choose Preview from the pop-up menu (highlighted in red in the screenshot below). If necessary, click the arrow to the left of Open With to expand that section.

Click Change All to make Preview the default viewer for all files of that type.

But that's all Mac 101. Let's look at Preview's more interesting import options.

Import from the Clipboard -- Since Preview is primarily seen as an image viewer, you've probably never looked closely at the File menu. Do that and you'll notice that Preview doesn't have a plain New command, but instead one titled New from Clipboard. That command does just what its name implies: it creates a new Untitled document containing the contents of the clipboard. It's also often dimmed, because it can work only when the clipboard contains image or PDF data.

To test this, copy an image from anywhere on the Mac (try Control-clicking an image on a Web page in Safari and choosing Copy Image). Then switch to Preview and choose File > New from Clipboard. You'll get an Untitled document containing the image.

It's less common to copy a PDF, but if you open a PDF in Preview, select a thumbnail in the sidebar, and press Command-C, you'll get that page in the clipboard, and choosing File > New from Clipboard will create a new Untitled PDF document with that page.

Here's another neat trick: if you select a file in the Finder, choose Edit > Copy (or press Command-C), and then invoke Preview's New from Clipboard command, it creates a new document containing all sizes and resolutions of that file's icon. It's a great way to snag an application or document icon!

Using Preview's New from Clipboard Continued on page 4

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Webpage: http://appleusergroupresources.com/special-offers-with-codes/

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Enter iPad Pro Junior: Another step towards iOS convenience

f rumours are to believed, the Apple event later this month will bring us not a revised iPad Air but a scaled-down iPad Pro, complete with keyboard cover and Apple Pencil. This is good news. I had already decided that the Pro is just too big for me but I do rather like the compactness and utility of the new keyboard. So promise of a smaller full-featured Pro is grabbing my attention.

I can understand power tablet users such as Federico Viticci. As a replacement for a MacBook an iPad it makes a lot of sense if you can accomplish everything you need to do without the conveniences of multiple windows and the precision of mouse or trackpad control.

Yet I have had a love-hate relationship with the iPad. It isn't ideal for blogging on the Squarespace platform, which we use for MacFilos, and I prefer to do my photo processing on a Mac rather than on a tablet. It does excel at certain tasks; in my case one of the joys of the iPad is in reading magazines on Readly. Despite this, the MacBook is my portable of choice when travelling for more than a few days. No doubt this could change and the iPad Pro Junior could help us along the way. I will certainly be tempted to add one to the stable for use around home and on short trips.

Returning to Federico, he has taken a clear decision to make the iPad his main computing platform and all credit to him. He is a definite pioneer in this respect. But I can see more of us taking this step as the iOS platform becomes more capable.

Workflow for Mac users:

mporting scanned film into Lightroom needs a degree of planning. For starters, film doesn't have EXIF data so Lightroom has little to latch on to when it comes to filing and organisation. And, if you use a commercial scanning and processing company you are likely to find that the individual filenames are random and meaningless.

Before--the meaningless filenames from the processing house

When importing film, my first consideration is the filename. It needs to record the basic information such as camera, lens and film, as well as a unique serial number. If you simply slot in the CD and import into Lightroom there is a danger of completely forgetting where you are, what you did and what you did it with.

Ideally the files should be renamed before import. I've devised a simple workflow to accomplish this using a cheap but effective Mac utility which does one thing and one thing well: It renames a batch of files in an intelligent and controlled manner. There are many other batch renaming utilities but this is the one I bought and I've been more than happy with it.

To make this work it helps to have a temporary holding folder into which you can copy the individual files from the scan CD and then do the processing.

On the Mac desktop I have a temporary folder which I call, for want of anything better, Film Import. You can call it whatever suits you obviously. Files from the CD are copied into this folder where they can be renamed.

> All the articles on this page come from Michael Evans www.macfilos.com. These and many others are well worth reading.

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command is far from the only way to create a new document containing an image or PDF page, but it's handy on occasion.

Import from Cameras -- Here's something you probably didn't know: Preview can import images directly from cameras and scanners. Better yet, in Preview's eyes, your iPhone or iPad counts as a camera.

To import pictures from a camera, connect it to your Mac via a USB cable, open Preview, and choose Import from CameraName (for instance, Import from iPhone).

A window appears displaying thumbnails of the photos on that camera, largely mirroring the look and features of Apple's Image Capture utility (which lives in the Utilities folder inside your Applications folder). By default, Preview displays the photos in a list, with EXIF information like the date and time the picture was taken, file size, resolution, GPS coordinates, aperture size, whether the flash was fired, and more. Even if you don't want to use Preview to import your photos, it's a handy way to view all that data.

In the lower left, there are buttons to rotate photos, view photos as a list, or view photos as a grid. To rotate a photo, select it and click the curvy arrow. You can also adjust thumbnail size with the slider in the lower right.

When you want to import the photos, you have two options in the lower right. You can click Import All to get everything or select a few photos and click Import. Decide where to save the images and click Choose Destination to put the pictures there.

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Import from Scanners -- If you have a compatible scanner attached to your Mac, you can use Preview to import images and documents from it. Perhaps not surprisingly, the interface is also nearly identical to Image Capture's. It's also similar to the window that appears when you click Open Scanner from the Printers & Scanners pane of System Preferences. If your scanner doesn't appear, you may need to set it up first from within the Printers & Scanners preference pane. Once there, you can also set Preview to open automatically when you press the Scan button on your scanner, assuming it has one.

With the scanner attached and turned on, choose File > Import from ScannerName in Preview. If the details pane isn't showing already, click Show Details to display a wide variety of controls for resolution, size, rotation, format, and image correction. You'll probably want to choose a resolution higher than 50 dpi (300 dpi is safe if you're planning to print the scanned document; you might want to go higher for photos).

Pay special attention to the Auto Selection pop-up menu, which has three settings: Off, Detect Separate Items, and Detect Enclosing Box. Preview defaults to Detect Separate Items, which is appropriate for scanning multiple photos at once but isn't right for scanning a single sheet

To read the full article go to TidBits and keyin the title to this article.